

## PP1 ART SCHEME OF WORK TERM THREE

WEEK	LESSON	STRAND	SUB STRAND	SPECIFIC LEARNING OUTCOMES	KEY INQUIRY QUESTION	CORE COMPETENCE	VALUES	LEARNING EXPERIENCES	LEARNING RESOURCE	ASSESEMENT	REFLECTION
1	1	<b>CREATING SHAPES AND FORMS USING ICT</b>	<b>Creating shapes and forms</b>	By the end of the lesson the learner should be able to: Interact with the gadgets freely for familiarization	What shape can you create	Critical thinking Communication and collaboration	Unity Peace humility	Guide learners to operate electronic gadgets	Realia charts	Observation Oral questions	
	2		<b>Creating shapes and forms</b>	By the end of the lesson the learner should be able to: Display the ability to operate the gadgets for creating shapes	What shape can you create	Critical thinking Communication and collaboration	Unity Peace humility	Guide learners to open relevant ICT application(Program)	Realia charts	Observation Oral questions	
2	1		<b>Creating shapes and forms</b>	By the end of the lesson the learner should be able to: Create shapes using electronic gadgets for creativity	What shape can you create	Critical thinking Communication and collaboration	Unity Peace humility	Guide learners to create shapes using ICT application	Realia charts	Observation Oral questions	

	2		<b>Creating shapes and forms</b>	By the end of the lesson the learner should be able to: Appreciate own created shapes for fun	What shape can you create	Critical thinking Communication and collaboration	Unity Peace humility	Guide learners to create shapes using ICT application	Realia charts	Observation Oral questions	
3	1	CONSTRUCTION	<b>3D forms</b>	By the end of the lesson the learner should be able to: Identify materials for construction	What should you consider when collecting materials	Critical thinking Communication and collaboration	Unity Peace humility	Learners collect materials from the environment.	Realia charts	Observation Oral questions	
	2		<b>3D forms</b>	By the end of the lesson the learner should be able to: Construct simple 3D objects for creativity	What should you consider when collecting materials	Critical thinking Communication and collaboration	Unity Peace humility	Learners construct 3D Objects and simple playing materials	Realia charts	Observation Oral questions	
4	1		<b>3D forms</b>	By the end of the lesson the learner should be able to: Handling materials for interaction	What should you consider when collecting materials	Critical thinking Communication and collaboration	Unity Peace humility	Learners interact with materials as they make objects	Realia charts	Observation Oral questions	
	2		<b>3D forms</b>	By the end of the lesson the learner should be able to: Display for appreciation	What should you consider when collecting materials	Critical thinking Communication and collaboration	Unity Peace humility	Learners display work and talk about own and others	Realia charts	Observation Oral questions	
5	1	ORNAM	Beading	By the end of the	What	Critical thinking	Unity	Guide Learners to	Realia	Observation	

		ENTS		lesson the learner should be able to: Identify materials used for beading	materials do you need for beading	Communication and collaboration	Peace humility	identify and collect locally available materials	charts	Oral questions	
	2		Beading	By the end of the lesson the learner should be able to: Make beads using locally available materials for aesthetics	What materials do you need for beading	Critical thinking Communication and collaboration	Unity Peace humility	Guide learners to string beads. Learners to work in pairs and small groups to make beads	Realia charts	Observation Oral questions	
6	1		Beading	By the end of the lesson the learner should be able to: Make beads using locally available materials for aesthetics	What materials do you need for beading	Critical thinking Communication and collaboration	Unity Peace humility	Guide learners to string beads. Learners to work in pairs and small groups to make beads	Realia charts	Observation Oral questions	
	2		Beading	By the end of the lesson the learner should be able to: Appreciate own and others finished beading work	What materials do you need for beading	Critical thinking Communication and collaboration	Unity Peace humility	Learners to express their emotions as they display their work	Realia charts	Observation Oral questions	
7	1		<b>Bracelet making</b>	By the end of the lesson the learner should be able to: identify different materials for making bracelets	How did you make your bracelet	Critical thinking Communication and collaboration	Unity Peace humility	identify materials from the environment	Realia charts	Observation Oral questions	

